

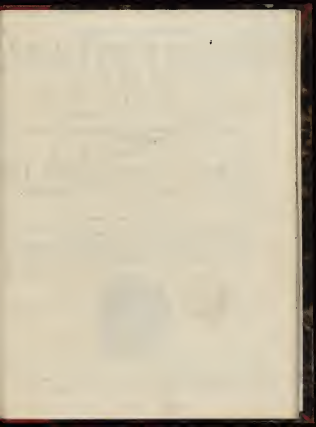




VM
151⁽⁶⁾

RVE

men V.585⁶⁰ V^M 1510/Kei





BASSO CONTINVO

MADRIGALI A CINQUE CIO È

TRE VOCI. E DVE VIOLINI

Con Vn Basso Continuo duplicato per vn Chitarrone
ò simil Istromento.

LIBRO TERZO.

DI FRANCESCO TVRINI
ORGANISTA DEL DVOMO

12. Ex Libris DI BRESCIA. *fla. Genouese*

Nuouamente composti, & dati in luce.

transf. adis
1733

CON LICENZA DE' SUPERIORI, ET PRIVILEGIO.

Dedicati All'Illustrissimo, e Reuerendissimo Signore Abbatte
GIO. FRANCESCO MOROSINI.



IN VENETIA,

F

Appresso Alessandro Vincenti. MDCXXIX.

BALLO CONTRO
MADRIGALI
A CINQUE
 CIOE

TRE VOCE E DUE VIOLINI

Con 2. e 3. Contraltos, Soprano, Contralto, e Violoncello.

LIBRO TERZO.
DI FRANCESCO TAVRINI
 ORGANOISTA DEL DUOMO

Nonamente composto, e fatto in luce.
 CON LA CENSA E L'APPROVAZIONE DEL
 Reverendissimo Monsignor Abate
 GIO. FRANCESCO MOROSINI



IN VENEZIA
 presso la Stamperia di Gio. Maria Zuccheretti, in via della Foscari, alla Porta di S. Marco.

V

Violini.

Basso Continuo.

Ven la mia Donna

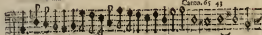
Credo

Ven la mia Donna

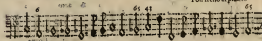
Violini. 2da

Basso Continuo

Canto. 65 41



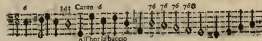
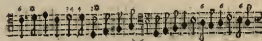
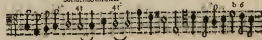
Pon freno al piano



65 41 Tenore & Violino Basso & Violino.



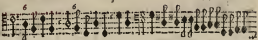
Solidando mi dice.



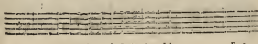
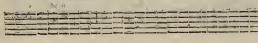
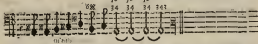
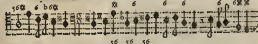
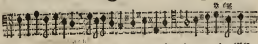
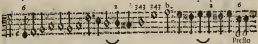
All'hor la baccia



Basso Continuo



Hor qual perfido amor

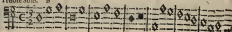


Tenore Solo. *b*

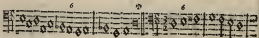
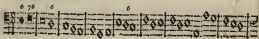
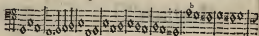
4

Basso Continuo.

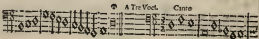
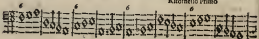
L



Idist'inganni



Ritornello Primo

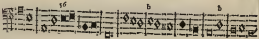
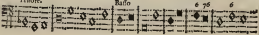


A Tre Voce. Canto

Tenore.

Basso

Porte l'idist'io



Basso continuo.

Basso, de i Violini.

Violini.

Canta, e sospira

Basso

Canta, e sospira

Edo Castanon

1000

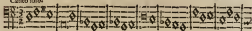
Dr van der Valk

H. iternella Secondo

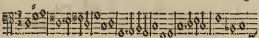
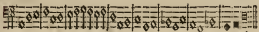
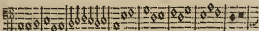
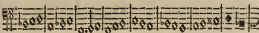
Canto solo.

7

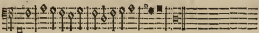
Basso Continuo



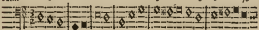
Il bel sembrante



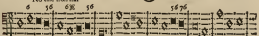
Ricorsello Terzo



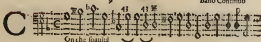
Tutti.

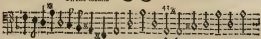


Nò che non hai

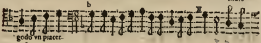


Basso Continuo

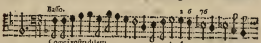
C 
On the fault

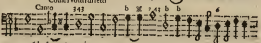


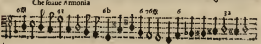

Malt


godo en pacer.

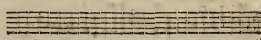
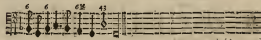
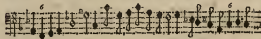
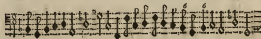
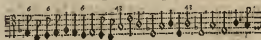
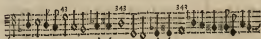


Basso. 
Conci vofinditem

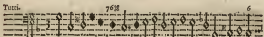
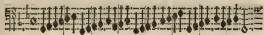
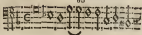
Canto 

Che foare Armonia 

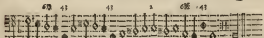
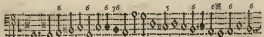
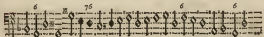
Basso Continuo.



Tal'hor vi pongo prieghi. *Canto Solo.*
 E se vi vengo avanti *Basso Solo.*
 Cò sì la vostra asprezza. *Tenore Solo.*
 Però non vince va core *A 3. Voci.*



Má se m'adito
 Má se mirate
 Che s'affligete
 In quasi morto



By your wide plume

Trends

Qin Feng

Formulae

Widely

Testcase

Odio come gli Angeli

100

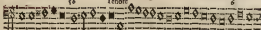
B. Mc Gar. Davif.

Basso Continuo.

56

Tenore

6

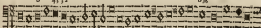


Mira quel rio corrente

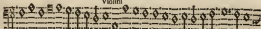
6

43 33

638



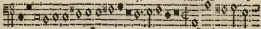
Violini



56

Tenore 32

6



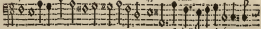
Ecco la greggia

76

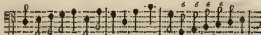
6

43

Tutti

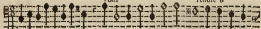


La bella capogiofetta



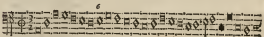
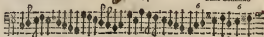
Tutti

Tenore 6

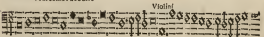


Ond'ei riprese a dire

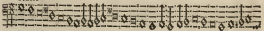
O cruda



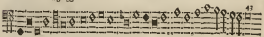
Vedite come t'abbare



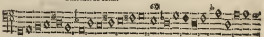
Tenore



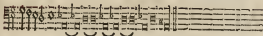
Ecco la folla greggia



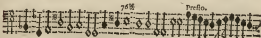
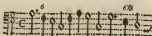
Guardaci da costui



Guardaci



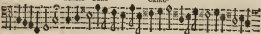
Sincero Amante amai. Tenore solo.
Non fia mai ver. Canto solo.
Qual più vira ragion. Basso solo.
Lieta vivete pae. A p.



Background

Topic: **Math**

Centre



42 Violino I, Violino II, 67



M *Tenore* *Basso Continuo*

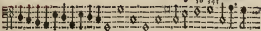
Entrate vaga Angiolotta

Garota

Tempo d'argento suon

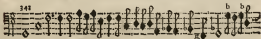
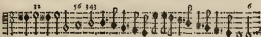
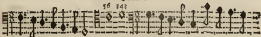
Con tutti accenti

6 16 341

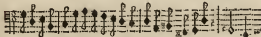
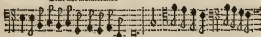


Quirada

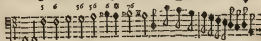
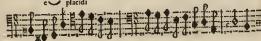
16 341

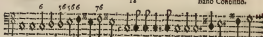


Eral'hor mormorando

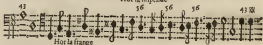


1 6 16 16 8 8 16

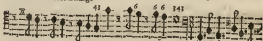
c *placidi*



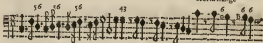
Hor la fufpende



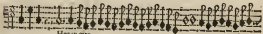
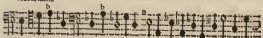
Hor la finge



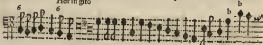
Hor la finge



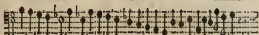
Hor la faetta



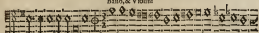
Hor in giro



Quando coo modi tremoli

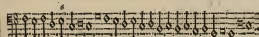
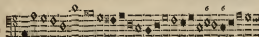
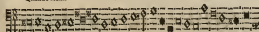


Basso, & Violini

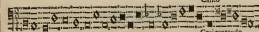


Quando fermi

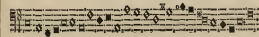
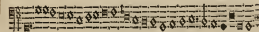
Così cantando

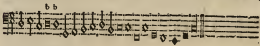
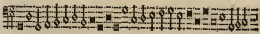
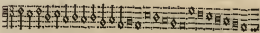
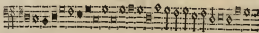
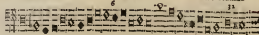


Canto



Così cantando



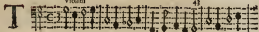


Handwritten text block, likely a performance instruction or a section of a letter, written in a cursive script.

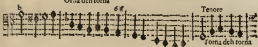
Handwritten text block, continuing the previous section, written in a cursive script.

Handwritten text block, concluding the page, written in a cursive script.

Violini

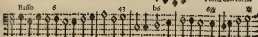


Orgna del corna

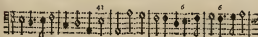
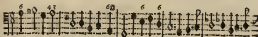


Tenore

Orgna del corna



Basso



Si replica tre volte senza la prima.

Violini

43

Basso Continuo

6

6

Ve ch'io vada

Cantus

6

Que ch'io vada

Violini

43

Violini

6

43

Tenore

Quei Tenace profier

43

6

43

Violini

6

76

6

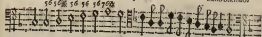
56

6

5

La panto

16 16 16 16 16 16 16 16

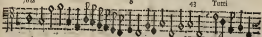


700

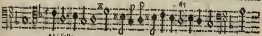
6

43

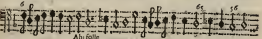
Tutti



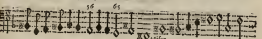
Poi che in me torno



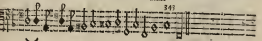
Ahi folle



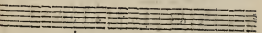
Ahi folle



Adagio



347



C Violini. *p*

H'io t'ami più crudel

Canto.

Ch'io t'ami

41 2 23 6

Si replica tre volte senza la prima. Il fine.

F Tenore.

Id mai quel di

43 Violini 43

6 343

Canto.

143

Pu' mai che da voi sola

Tutti

O di felice

6 34

3b b

63

6 76

43 Tutti Canto 6

Mia d'anno anni

6 43

b

f

b

343

a

6

76

d

343

a

6

343

6

43

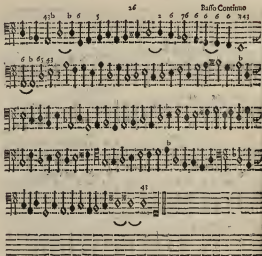
603

432

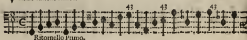
Tutti Terzo.

Dei anno anni

Bolt-Continued

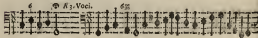


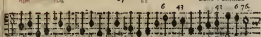
V **Amor vincit Amor.**



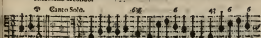
Renaldo Luna

● **A. Voci.**

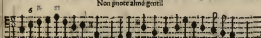
Yannick Tardieu, *Amos*



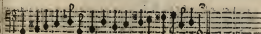
Ritornello Secondo.



Canto Solo.



Non pote alme gentil



Ritornello Terzo

A 3. Voci. 68

Basso Continuo

Che sperar poss'io più

Ritornello Quarto

Tenore Solo 69

O come com'è

Ritornello Quinto

A 3. Voci. 70

Benanco mi spien

41

Ritornello Seib, & Vitimo

Baffo

Tutti. Rompendo hor tanta furia

TAVOLA DELLI MADRIGALI
A CINQUE VOCE
DI FRANCESCO TVRINI.

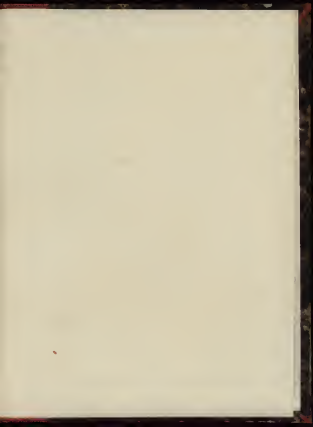


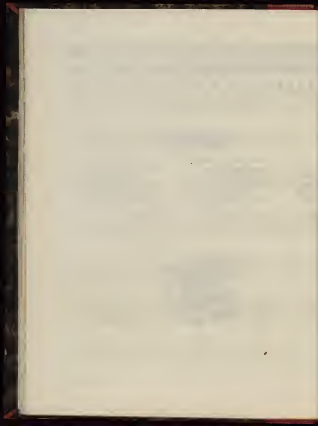
Vien la mia Donna
Lidta f'inganni
Con che spaventa
Telli hor si pongo piogghi
In una volve pioggia
Sincera amare amai

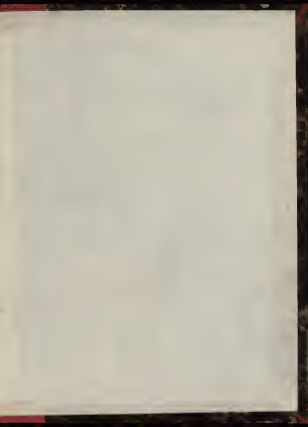
1	Mentre vaga Angioletta	18
4	Torna deh torna homai	21
9	Oug ch'io vada	23
11	Ch'io stam più crudel	24
12	Eiz mai quel di	24
15	Vanne vattene Amor.	26

IL FINE.











RES



